

## **AOF Survey of the Apocalypse**

Commission	Department of Futurity: Archive of Obsolete Feelings
Researcher(s)	The Archivist [true name: unknown]
Season/Year	Fourth season, 20XX [true date: variable]
Location	Scattered Lands [true location: variable]

### **Overview**

Thank you for expressing interest in completing this survey conducted by the Archive of Obsolete Feelings (AOF), branch of the Department of Futurity. Our goal is to ensure the preservation and continuation of forms of expression that have been abandoned or rejected since the world changed: feelings that have no discernable place in the world we now inhabit.

Your responses will be compensated via resource trade—ex: a book, a cast iron pan, a packet of seeds, a new pair of boots, a song, an embrace, a ride across the river. Value will be approximated through collaborative means between you and the researcher(s).

### **Response Guidelines**

- We deploy the word “apocalypse” broadly—please respond to the term however you see fit, in whatever way you envision and have experienced your own corner of this apocalypse.
- You can respond in paragraphs, full or half sentences, bullet points, sketches—in whatever way seems best to answer these questions. If you will be responding by hand, we will send you a guide on how to scan and return your responses.

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To confirm your participation in the survey, please provide your name and location below. We thank you in advance for cooperating.

Name: \_\_\_\_\_

Location: \_\_\_\_\_

Questions: Set 1

1. What have you packed in your bag to survive? What does your gear/kit look like? Do you carry any memorabilia or objects of personal significance?
2. Are you alone or with companions? Nonhuman familiars? Old voices? Imagined or remembered friends? Who do you reach for?
3. What landscape, physical and/or emotional, are you traveling through or situated in? Do you have a desired destination in mind? What carries your body?
4. What is the one act or habit that roots you in this apocalypse? Are you able to afford any kind of daily routine or practice?
5. Please use the space below (or, if elsewhere, please specify) to draw/sketch something you've seen in this apocalypse. It does not need to be "realistic."



Questions: Set 3

11. What is the thing you wanted to say or do before the world changed?

12. What songs do you remember from before? What songs have you returned to? Have their meanings changed? Would you sing these songs differently now?

13. In this apocalypse, what mundane occasion do you miss? *A county fair? Going to the grocery store? Chatting with coworkers? Sleeping at the cinema? Watching life pass outside your window?*

14. Have you survived other apocalypses? The 2012 apocalypse? Middle school? What makes this apocalypse different from others?

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*You may use this space to reflect on anything we have not brought up in the survey:*